

Tuesday, 03 November	Session
10:00 – 11:00	Kobe Int'l Exhibition Hall No. 2, Convention Hall,
	Exhibitor Talk Stage, Level 1
	Presented by Intel Corporation
	New Intel [®] Processor Graphics Accelerates Game and Media
	- Yasuhito Takeuchi, Intel Corporation
11:00 – 12:00	Kobe Int'l Exhibition Hall No. 2, Convention Hall,
	Exhibitor Talk Stage, Level 1
	Presented by Intel Corporation
	Memory Sharing in the Compute Architecture of Intel
	Processor Graphics
	- Stephen Junkins, Intel Corporation
11:30 – 12:45	Kobe Int'l Conference Center, Main Hall, Level 1
	Presented by Pixar Animation Studios
	The Art & Science of RenderMan – A Workshop by Pixar
	- Dylan Sisson, Technical Artist, Pixar Animation Studios
12:00 – 14:00	Kobe Int'l Exhibition Hall No. 2, Convention Hall,
	Exhibitor Talk Stage, Level 1
	Presented by Khronos Group
	Khronos Graphics, Compute and Vision APIs – including Vulkan Next
	Generation GPU Acceleration
	- Neil Trevett, President, Khronos Group
14:00 – 15:00	Kobe Int'l Exhibition Hall No. 2, Convention Hall,
	Exhibitor Talk Stage, Level 1
	Presented by Intel Corporation
	Practical Layered Reconstruction for Defocus and Motion Blur
	- Jon Hasselgren, Intel Corporation
15:00 - 16:00	Kobe Int'l Exhibition Hall No. 2, Convention Hall,

Exhibitor Talk Stage, Level 1 Presented by Intel Corporation Evolution of Intel® Quick Sync Video Realizes 4K Real-time Processing

- Kazuhide Yamamoto, Intel Corporation

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Wednesday, 04 November	Session
10:00 – 11:00	Kobe Int'l Exhibition Hall No. 2, Convention Hall,
	Exhibitor Talk Stage, Level 1
	Presented by Intel Corporation
	Memory Sharing in the Compute Architecture of Intel Processor
	Graphics
	- Stephen Junkins, Intel Corporation
11:00 - 12:00	Kobe Int'l Exhibition Hall No. 2, Convention Hall,
	Exhibitor Talk Stage, Level 1
	Presented by Intel Corporation
	Practical Layered Reconstruction for Defocus and Motion Blur
	- Jon Hasselgren, Intel Corporation
12:00 - 14:00	Kobe Int'l Exhibition Hall No. 2, Convention Hall,
	Exhibitor Talk Stage, Level 1
	Presented by Full Sail University
	Master Thesis Students in the Video Game Industry
	- Jeremiah Blanchard, Program Director of Game Development,
	Full Sail University
14:15 – 14:45	Kobe Int'l Exhibition Hall No. 2, Convention Hall,
	Exhibitor Talk Stage, Level 1
	Presented by Isotropix
	Clarisse iFX: A new approach to 3D
	- Sam Assadian, CEO and Co-Founder, Isotropix
14:30 – 15:45	Kobe Int'l Conference Center, Main Hall, Level 1
	Presented by Pixar Animation Studios
	The Art & Science of RenderMan – A Workshop by Pixar
	- Dylan Sisson, Technical Artist, Pixar Animation Studios

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Wednesday, 04 November	Session
14:45 – 15:15	Kobe Int'l Exhibition Hall No. 2, Convention Hall,
	Exhibitor Talk Stage, Level 1
	Presented by Isotropix
	Interactive High-end VFX at Dneg
	- Eric Vezinet, Rendering Supervisor, Double Negative
15 <mark>:15 –</mark> 15:45	Kobe Int'l Exhibition Hall No. 2, Convention Hall,
	Exhibitor Talk Stage, Level 1
	Presented by Isotropix
	Clarisse iFX Workflow Overview
	- Yann Couderc, Product Specialist, Isotropix



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Thursday, 05 November	Session
10:00 - 12:00	Kobe Int'l Exhibition Hall No. 2, Convention Hall,
	Exhibitor Talk Stage, Level 1
	Presented by Google
	Render More on Google Cloud Platform and Zync
	- Jeffrey Kember, Cloud Platform Solutions Architect, Google
	- Naoya Moritani, Cloud Platform Sales Engineer, Google
	- Rumi Oku, Cloud Platform Sales Specialist, Google
12:30 – 13:30	Kobe Int'l Exhibition Hall No. 2, Convention Hall,
	Exhibitor Talk Stage, Level 1
	Presented by 3DS Co., Ltd. and Luxion Inc.
	Amazing rendering and animation of KeyShot

	- Henrik Wann Jensen, CTO, Luxion Inc. - Tomohide Imada, Manager, 3DS Co., Ltd
14:30 – 15:45	Kobe Int'l Conference Center, Main Hall, Level 1 Presented by Pixar Animation Studios
	The Art & Science of RenderMan – A Workshop by Pixar
	- Dylan Sisson, Technical Artist, Pixar Animation Studios

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