



Wednesday, 04 November	Session
14:15 – 14:30	<b>Kobe Int'l Conference Center, Room 403, Level 4</b> <b>Art Papers</b> Introduction and Welcome of Art Gallery and Art Papers at SIGGRAPH Asia 2015
14:30 – 16:00	<b>Kobe Int'l Conference Center, Room 403, Level 4</b> <b>Art Papers</b> <b>Session One</b> <b>DEATH</b> - (Projection) Mapping the Brain: A Critical Cartographic Approach to the Artist's Use of fMRI to Study the Contemplation of Death - SyncDon II: Bio-Synchronical Communication - Dear Human
16:15 – 18:00	<b>Kobe Int'l Conference Center, Room 403, Level 4</b> <b>Art Papers</b> <b>Session Two</b> <b>LIFE</b> - Numerical Anamorphosis: An Artistic Exploration - Conceptual Superposition. The Aesthetics of Quantum Simulation - HCI in Performance Arts and the Case of Illimitable Space System's Multimodal Interaction and Visualization
Thursday, 05 November	Session
09:00 – 10:45	<b>Kobe Int'l Conference Center, Room 403, Level 4</b> <b>Art Papers</b> <b>Session Three</b> <b>LIFE AFTER LIFE</b> - Meditative Process in New Media Art: An Affective Possibility of Digital Media in the Art Making Process - Super-Natural: Digital Life in Eastern Culture - LIFE AFTER LIFE
11:00 – 12:45	<b>Kobe Int'l Conference Center, Room 403, Level 4</b> <b>Art Papers</b> <b>Art Gallery Committee Members Joint Discussion on Digital Collaborations and Opportunities</b>

