

The 8<sup>th</sup> ACM SIGGRAPH Conference  
and Exhibition on Computer Graphics  
and Interactive Techniques in Asia



**SIGGRAPH**  
**ASIA 2015**  
**KOBE**

# COMPUTER ANIMATION FESTIVAL PROGRAM GUIDE

**[(RE)]VOLUTIONARY**

CONFERENCE 2 - 5 November  
EXHIBITION 3 - 5 November

KOBE CONVENTION CENTER  
[SA2015.SIGGRAPH.ORG](http://SA2015.SIGGRAPH.ORG)

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Polygon Pictures Inc., Japan

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Kaywon School of Art & Design, South Korea

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Base Media Group, China

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Oriental DreamWorks, China

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Bento Box Entertainment, USA

Paul Wang  
Unicorn Studios, Hong Kong



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# COMPUTER ANIMATION FESTIVAL festival schedule

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CAF Production  
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Electronic Theater  
Screenings

## Monday, 02 November 2015

	Kobe Int'l Conference Center Main Hall, Level 1	Kobe Int'l Exhibition Hall No. 2 Meeting Room 3A, Level 3
14:15-15:15		Production Session : <b>The Technology Behind 'Big Hero 6'</b> Walt Disney Animation Studios

## Tuesday, 03 November 2015

	Kobe Int'l Conference Center Main Hall, Level 1	Kobe Int'l Exhibition Hall No. 2 Meeting Room 3A, Level 3
9:30-10:15		<b>Animation Theater:</b> Rising Stars – Student Films (45mins)
10:15-10:50		<b>Animation Theater:</b> Shorts and Features 1 (35mins)
10:50-11:30		<b>Animation Theater:</b> Shorts and Features 2 (40mins)
11:30-12:15		<b>Animation Theater:</b> Game, Science, Music & Visual Effects (45mins)
13:00-14:15		Filmakademie Baden-Wuerttemberg's Institute of Animation, Anniversary Program: "25th Anniversary Screening" (70mins)
14:15-16:00	Production Session: <b>Creating a Cosmic Transformation: Sanjay's Super Team</b> Pixar Animation Studios	Invited Screening: <b>RAKUEN TSUIHO - Expelled from Paradise-</b> (104mins, ends 16:15)
16:15-17:00	<b>Computer Animation Festival Opening Ceremony</b>  ----- <b>Pre-Show by Daito Manabe</b>	
17:00-19:00	<b>Electronic Theater (100mins)</b>	

## Wednesday, 04 November 2015

	Kobe Int'l Conference Center Main Hall, Level 1	Kobe Int'l Exhibition Hall No. 2 Meeting Room 3A, Level 3
9:30-10:05	Production Session: <b>Abstract Thought from Pixar's Inside Out</b> Pixar Animation Studios	Animation Theater: <b>Shorts and Features 1</b> (35mins)
10:05-10:45		Animation Theater: <b>Shorts and Features 2</b> (40mins)
10:45-11:30		Animation Theater: <b>Game, Science, Music &amp; Visual Effects</b> (45mins)
11:30-12:15		Animation Theater: <b>Rising Stars – Student Films</b> (45mins)
13:00-15:15		Invited Screening: <b>Knights of Sidonia The Movie</b> (133mins)
15:30-17:00		Artist Talk: <b>Award Winners</b> talk session by award winners
16:15-18:00	<b>Electronic Theater</b> (100mins)	
19:00-21:00	<b>Electronic Theater</b> (100mins)	

## Thursday, 05 November 2015

	Kobe Int'l Conference Center Main Hall, Level 1	Kobe Int'l Exhibition Hall No. 2 Meeting Room 3A, Level 3
9:30-10:15	Production Session: <b>Disney/Pixar's The Good Dinosaur</b> Pixar Animation Studios (ends 10:45)	Animation Theater: <b>Game, Science, Music &amp; Visual Effects</b> (45mins)
10:15-11:00		Animation Theater: <b>Rising Stars – Student Films</b> (45mins)
11:00-11:35		Animation Theater: <b>Shorts and Features 1</b> (35mins)
11:35-12:15		Animation Theater: <b>Shorts and Features 2</b> (40mins)
13:00-16:00		Production Session: <b>CG in Anime</b> session by major animation studios in Japan
16:15-18:00	<b>Electronic Theater</b> (100mins)	Production Session: <b>VFX...The History and Business of the Industry</b> Scott Ross



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## COMPUTER ANIMATION FESTIVAL award winners

### Award Ceremony

Portopia Hotel, South Wing, Portopia Hall, Level 1  
Tuesday, 3 November | 9:00-10:45

### Artist Talk "Award Winners"

Kobe Int'l Exhibition Hall No.2, Room3A  
Wednesday, 4 November | 15:30-17:00

## BEST IN SHOW



### Chase Me

directed by Gilles-Alexandre Deschaud  
France

*Chase Me* is a hybrid film between two worlds, stop-motion and CGI films, bringing the beauty of stop-motion to the digital art. The project first began as a CG movie, which was then 3D printed frame by frame. Each second of the film is made up of 15 frames. Everything on the screen has been 3D printed from the sets to the characters. *Chase Me* is made about 2500 printed parts.

## BEST STUDENT PROJECT



### Natural Attraction

directed by Marc Zimmermann  
Filmakademie Baden-Wuerttemberg's Institute  
of Animation  
Germany

*Natural Attraction* shows a natural spectacle turning a sparse, dry landscape into a fruitful place bearing new life. The interplay between sky and earth reminds of a sensual love act to express the dependency and perfect correlation of both elements.

## JURY SPECIAL PRIZE



### Afternoon Class

directed by OH Seoro  
South Korea

*Afternoon Class* hilariously shows the drowsiness flocking towards the character during the afternoon lessons, the head gets heavier and trying to stay alert. Especially in the classroom when the drowsiness come flocking during the afternoon lessons, experience of trying to overcome the drowsiness physically and mentally or this experience which everyone may have experienced has been drawn into a fantasy.

## Electronic Theater: Pre-Show by Daito Manabe

Kobe Int'l Conference Center, Main Hall, Level 1

Tuesday, 3 November | 16:15 doors open, 16:45 show starts -17:00



"Pre-Show" comes to Asia! Special opening event for Electronic Theater premiere by Daito Manabe, well known for his works by pursuing possibilities of relationship and interaction between the body and technology by interacting with a variety of hardware and devices.

### Daito Manabe Rhizomatiks Research

Tokyo-Based Media Artist, DJ, Programmer.

Daito Manabe founded Rhizomatiks in 2006, and since 2015 he has worked with Motoi Ishibashi on Rhizomatiks Research, which conducts projects for the purpose of R&D to a large extent. Also he carries out collaborative projects with artists in various genres making the most use of programming and interactive design.

## Electronic Theater

Kobe Int'l Conference Center, Main Hall, Level 1

Tuesday, 3 November | 17:00-19:00

Wednesday, 4 November | 16:15-18:00, 19:00-21:00

Thursday, 5 November | 16:15-18:00

### Afternoon Class



directed by OH Seoro  
South Korea

### Blue Eyes -in Harbor Tale-



directed by Yuichi Ito  
I.Toon, Japan

### Chase Me



directed by Gilles-Alexandre Deschaud  
France

### Chaud Lapin



directed by Alexis Magaud, Soline Béjuy Maël Berreux, Géraldine Gaston, Flora Andrivon  
Autour de Minuit, France



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# COMPUTER ANIMATION FESTIVAL electronic theater

## Chocolate Darwin



directed by Patxi Aguirre, Kiana Naghshineh  
Filmakademie Baden-Wuerttemberg's Institute of  
Animation, Germany

## Duo



directed by Janis Aussel, Elsa Boyer, Marie-Pierre  
Demessant, Dorian Lee, Laurent Moing, Aron Bot  
Guitty Mojabi  
Gobelins, l'école de l'image, France

## Electrofly



directed by Natalia C.A. Freitas  
Filmakademie Baden-Wuerttemberg's Institute of  
Animation, Germany

## Escargore



directed by Oliver Hilbert  
Media Design School  
New Zealand

## Flaw



directed by TAKCOM  
Japan

## Jazz Orgie



directed by Irina Rubina  
Filmakademie Baden-Wuerttemberg's Institute of  
Animation, Germany

## L'Aid



directed by Quentin Dufour, Martin Neyra,  
Kilianaaaa Olmos, Ugo Pfliger, Cécile Verdier  
Autour de Minuit, France

## Leonard



directed by Felix Hazeaux,  
Thomas Nitschae, Edward Noonan,  
Frank Pina, Raphaëlle Plantier  
Autour de Minuit, France



### Natural Attraction



directed by Marc Zimmermann  
Filmakademie Baden-Wuerttemberg's Institute of Animation, Germany

### Some Thing



directed by Elena Walf  
Filmakademie Baden-Wuerttemberg's Institute of Animation, Germany

### Splintertime



directed by Rostom  
Autour de Minuit, France

### The Hobbit: The Battle of the Five Armies reel



directed by Peter Jackson  
Weta Digital, New Zealand

### The Witcher 3: Wild Hunt Launch Cinematic



directed by István Zorkóczy  
DigiC Pictures, Hungary

### Tokyo Cosmo



directed by Takahiro Miyauchi  
SHIROGUMI inc., Japan

### Zerogon



directed by Joshua Planz, John Mattiuzzi  
USA



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# COMPUTER ANIMATION FESTIVAL animation theater

## Animation Theater: Rising Stars – Student Films (45mins)

Kobe Int'l Exhibition Hall No.2, Room3A

Tuesday, 3 November | 9:30-10:15

Wednesday, 4 November | 11:30-12:15

Thursday, 5 November | 10:15-11:00

### Animan



directed by Nikolai Maderthorner, Michael Lange  
Filmakademie Baden-Wuerttemberg's Institute of  
Animation, Germany

### Filmfabrik



directed by Alireza Hashempour, Malaeké Farhangadib  
Filmakademie Baden-Wuerttemberg's Institute of  
Animation, Germany

### Jagon



directed by Murat Goenueltas  
Filmakademie Baden-Wuerttemberg's Institute of  
Animation, Germany

### Jiri



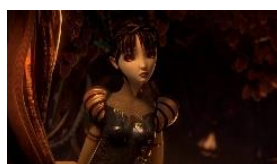
directed by Alice Reily de Souza  
Filmakademie Baden-Wuerttemberg's Institute of  
Animation, Germany

### Le Son des Flammes



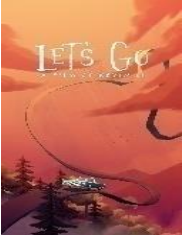
directed by Vincent Gibaud, Alizée Laffitau, Yann  
Leroy, Charlotte Guittet, Victor Lacotte, Julia Robin  
LISAA, France

### Les Liens de sang (Blood Ties)



directed by Manon Lazzari, Sophie Kavouridis,  
Marion Louw, Thomas Ricquier, Simon Pannetrat  
Ecole de Georges Méliès, France

## Let's Go



directed by Kevin Li  
The School of Visual Arts  
USA

## Lichtspiel



directed by Philipp Maas  
Filmakademie Baden-Wuerttemberg's Institute of  
Animation, Germany

## Mortal Breakup Inferno



directed by Paula Assadourian, Marlène Beaubé,  
Débora Cruchon, Maxime Delalande, Thibaud Gayral,  
Batiste Perron  
Gobelins, l'école de l'image, France

## Nebula



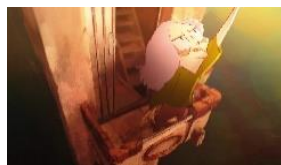
directed by Camille Andre, Marion Bulot, Clément  
Doranlo, Myriam Fourati, Jonghyun Jung-Boix, Alexis  
Kerjosse, Sarah Simon  
Gobelins, l'école de l'image, France

## re ÷ belief



directed by Raymond McCarthy Bergeron  
Rochester Institute of Technology  
USA

## Roots



directed by Eva Lusbaronian, Hugo de Faucomplet,  
Hugo Weiss, Pierre Bassil  
Kawanimation, France

## Shift



directed by Maria Cecilia Pugliese, Yijun Liu  
The School of Visual Arts  
USA



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# COMPUTER ANIMATION FESTIVAL animation theater

## Animation Theater: Shorts and Features 1 (35mins)

Kobe Int'l Exhibition Hall No.2, Room3A

Tuesday, 3 November | 10:15-10:50

Wednesday, 4 November | 9:30-10:05

Thursday, 5 November | 11:00-11:35

### Centopeia



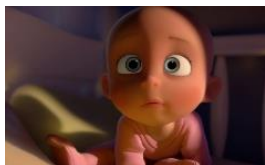
directed by Clement Rouil, Leonie Depres,  
Yoann Druhle, Alexis Caillet, Jerome Regef,  
Bertrand Piot  
RUBIKA, France

### La Chair de ma chere (Mimma)



directed by Calvin Antoine Blandin  
France

### Lune et le Loup (Lune)



directed by Toma Leroux, Patrick Delage  
France

### Sahara



directed by Jérémie Faé,  
Arthur Morin, Laure Petrini,  
Georgia Noël Wolinski,  
Caroline Tarrago  
Autour de Minuit, France

## Animation Theater: Shorts and Features 2 (40mins)

Kobe Int'l Exhibition Hall No.2, Room3A

Tuesday, 3 November | 10:50-11:30

Wednesday, 4 November | 10:05-10:45

Thursday, 5 November | 11:35-12:15

### 8.9



directed by Pedro Vergani  
Gobelins, l'école de l'image, France

### Denise



directed by Marion Bordeyne, Bastien Boutté,  
Romain Chalvidan, Margaux Fauré, Benjamin Jean,  
Quentin Schall, RUBIKA, France

## Le Repas Dominical



directed by Celine Devaux  
Autour de Minuit  
France

## Rakuen Tsuiho -Expelled from Paradise-



directed by Seiji Mizushima  
Toei Animation  
Japan

## Saint Seiya Legend of Sanctuary



directed by Keiichi Sato  
Toei Animation  
Japan

## Animation Theater: Game, Science, Music and Visual Effects (45mins)

Kobe Int'l Exhibition Hall No.2, Room3A  
Tuesday, 3 November | 11:30-12:15  
Wednesday, 4 November | 10:45-11:30  
Thursday, 5 November | 9:30-10:15

## Asia Symphony



directed by Nobuo Takahashi  
Nagoya City University  
Japan

## DeusEx: Mankind Divided CGI Trailer



directed by Kazuyuki Ikumori,  
Eidos Montreal DeusEx Mankind Divided game  
development team  
Visual Works(Square Enix Co., Ltd.), Japan  
Eidos Montreal, Canada



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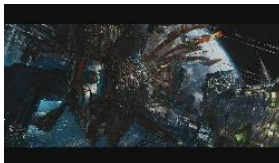
# COMPUTER ANIMATION FESTIVAL animation theater

## I Wanna Rock



directed by Kohta Morie  
Transistor Studio  
Japan

## Jupiter Ascending



directed by Lana & Andy Wachowski  
Method Studios  
USA

## Leaps In Evolution



directed by Kazuki Ueda, Takumi Sato,  
Yoshio Yuki, Koji Matsunaga (VFX Director)  
NHK (Japan Broadcasting Corporation), Japan

## The Interlocking Brackets of Toshodaiji Temple's Kondo (Golden Hall)



directed by Yusuke Takeshi  
Toppa Printing Co., Ltd.  
Japan

## The Maze Runner



directed by Wes Ball  
Method Studios, USA

## The Race



directed by Michael Le Meur  
Autour de Minuit, France

## Tom Clancy's The Division: Take Back New York



directed by Dave Wilson  
Blur Studio, USA

## Filmakademie Baden-Wuerttemberg's Institute of Animation, Anniversary Program: 25th Anniversary Screening

Kobe Int'l Exhibition Hall No.2, Room3A

Tuesday, 3 November | 13:00-14:15



Filmakademie Baden-Wuerttemberg's Institute of Animation, Germany, celebrates its 25th anniversary next year, and this is the special screening of a selection of student projects and films from its very beginnings up until now.

-Approx. 70min.

## Invited Screening : Rakuen Tsuiho - Expelled from Paradise -

Kobe Int'l Exhibition Hall No.2, Room3A

Tuesday, 3 November | 14:15-16:15



Seiji Mizushima and Gen Urobuchi, collaborate to bring their first original theatrical feature utilizing state-of-the-art 3DCG.

directed by Seiji Mizushima  
Toei Animation  
Japan

-English dubbing version  
-Approx. 104min.

## Invited Screening : Knights of Sidonia The Movie

Kobe Int'l Exhibition Hall No.2, Room3A

Wednesday, 4 November | 13:00-15:15



Polygon Pictures successfully adapted Anime-style 3DCG to Tsutomu Nihei's popular comic *Knights of Sidonia* (Kodansha) in 2013, and this is a feature film version of hit animation series.

directed by Koubun Shizuno  
Polygon Pictures  
Japan

-English subtitle version  
-Approx. 133min.





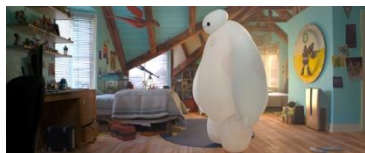
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# COMPUTER ANIMATION FESTIVAL production sessions

## ■ The Technology behind “Big Hero 6”

Kobe Int’l Exhibition Hall No.2, Room3A

Monday, 2 November | 14:15-15:15



Disney Animation Studios will describe the technology behind *Big Hero 6*. Topic covered will include Hair, Cloth, Baymax design/animation, Effects, Crowds, Lighting and Rendering.

Rajesh Sharma

Toby Jones

Disney Animation Studios

## ■ Creating a Cosmic Transformation: Sanjay’s Super Team

- Production Focus on Pixar Animation Studios Short film 'Sanjay's Super Team-

Kobe Int’l Conference Center, Main Hall, Level 1

Tuesday, 3 November | 14:15-16:00



For *Sanjay's Super Team* a close team of artists and TDs were tasked with bringing the unique vision of the director, Sanjay Patel, to life. With his stylized graphic illustrations and words like “mystical, cosmic and ethereal” as inspiration, the team tackled the film with a combination of approaches. The short film quickly transforms between different styles and techniques in each sequence (2D, 3D, then hybrid), which serve to enhance the storytelling and visuals. The development, story and art direction were deeply intertwined throughout the process, and relied on many flexible production solutions developed on the spot utilizing close communication.

Alec Bartsch

Arjun Rihan

Athena Xenakis

Pixar Animation Studios

Charu Clark

Mei Kee Poh

Vincent Serritella

## ■ Abstract Thought from Pixar's Inside Out

Kobe Int’l Conference Center, Main Hall, Level 1

Wednesday, 4 November | 9:00-10:45

In the 'Abstract Thought' sequence of Pixar's *'Inside Out'* the characters find themselves in a specific part of Riley's brain that processes abstract notions. They go through various stages of transformation towards abstraction as they try to find their way out.

A very particular art direction, which was different from the overall look of *Inside Out*, required a small team of artists to work very closely together in order to keep communication lines short and workflows flexible. All departments had to react to changes promptly, bringing rough, new ideas from story to screen as quickly as possible in order to be evaluated in context. This panel includes the unusual creative and technical challenges of 'Abstract Thought'.



Albert Lozano

Jonas Jarvers

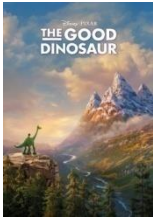
Pixar Animation Studios

Masha Ellsworth

Ron Zorman



## **Disney/Pixar's The Good Dinosaur** Kobe Int'l Conference Center, Main Hall, Level 1 Thursday, 5 November | 9:00-10:45



What would Earth look like if the asteroid missed? The technical challenges of making Disney/Pixar's "The Good Dinosaur". Come hear about the making of the latest Disney/Pixar release, "The Good Dinosaur". The Good Dinosaur is a journey through the wilderness- the filmmakers will guide you through the process of creating expansive and believable environments, illustrating the challenges of making 3d Volumetric clouds, locations based on scanned elevation data, procedurally generating millions of trees and foliage and tying it all together with an integrated lighting solution.

<b>Sanjay Bakshi</b>	<b>Matt Webb</b>
<b>David Munier</b>	<b>Ana Lacaze</b>
Pixar Animation Studios	

## **CG in Anime** Kobe Int'l Exhibition Hall No.2, Room3A Thursday, 5 November | 13:00-16:00 \*Simultaneous Translation Provided Japanese to English

Japan's 7 major animation studios present their creative challenges on implementing computer graphics and digital production to Japanese traditional "Anime".

<b>Yusaku Toyoshima</b> <b>Ryo Horibe</b> Digital Frontier Inc.	<b>Junpei Mizusaki</b> <b>Kumi Shimizu</b> Kamikazedouga Co.,Ltd.	<b>Hiroaki Matsuura</b> SANZIGEN Inc.	<b>Koichi Noguchi</b> Toei Animation
<b>Hiroki Yoshioka</b> Graphinica, Inc.	<b>Daisuke Miyagawa</b> Polygon Pictures Inc.	<b>Ryuichi Yagi</b> SHIROGUMI INC.	<b>Koji Mikami</b> Tokyo University of Technology

## **VFX...The History and Business of the Industry** Kobe Int'l Exhibition Hall No.2, Room3A Thursday, 5 November | 16:15-18:00 \*Simultaneous Translation Provided English to Japanese



Scott Ross will make a presentation on the history of VFX as well as the future of VR.

**Scott Ross**  
VFX Pioneer



## SAKE Party

Barcelona, Ariston Hotel 16F (6-1 MinatojimaNakamachi, Chuo-ku, Kobe)

Monday, 2 November | 19:00-21:00

On 2nd November(Mon), SIGGRAPH ASIA 2015 Kobe local committee and conference members welcome SA2015 attendees to Kobe's local specialty "SAKE (Japanese rice wine)" party!

Mr.Yoichiro Kawaguchi of The University of Tokyo comes as a special guest.

•Venue contact: TEL 078-303-5555 <http://www.ariston.jp/kobe/access/>

## VFX-JAPAN Party

troop café (2-11-5 KitaNagasaDori, Chuo-ku, Kobe)

Wednesday, 4 November | 19:00-21:30



The general incorporated association VFX-JAPAN holds a networking party on 4th November (Wed) from 7pm in Sannomiya area, Kobe. It is mainly for its members, but anyone attends SIGGRAPH ASIA 2015 can join this party. Will be a great opportunity to deepen exchanges.

Register now to join!

•Venue contact: TEL 078-321-3130 <http://troopcafe.jp/access>

•Fee: VFX-JAPAN members 3,000yen, non-members 5,000yen  
(All inclusive)

•Entry: need advance registration from below  
<https://vfx-japan.com/event20151104/>

## Production Party

Club Gessekai (1-3-8 ShimoyamateDori, Chuo-ku, Kobe)

Thursday, 5 November | 19:00-



Japan's major CG studios collaborating with Kobe's local committee, hold a fun wrap party on 5th November(Thu). Come and enjoy the last night of SIGGRAPH ASIA 2015 in Kobe with great music and dance!

•Venue contact: TEL 078-331-6540 <http://gessekai.net/>

•Fee: Free (COD)

•Entry: need advance registration from below  
<https://www.facebook.com/events/898784540210691>



SIGGRAPH Asia 2015 Computer Animation Festival  
wishes to thank

To all contributors

- Disney-Pixar Animation Studios
- Kobe Institute of Computing
- Polygon Pictures Inc.
- Rhizomatiks
- TOEI ANIMATION, Nitroplus / EFP Society
- TSUTOMU NIHEI, KODANSHA / KOS PRODUCTION COMMITTEE
- Weta Digital

**SIGGRAPH Asia 2015 Computer Animation Festival**  
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**Electronic Theater and Pre-Show**  
sponsored by



**Production Sessions**  
sponsored by





**THANK YOU**  
**AND WELCOME TO**  
**SIGGRAPH Asia 2015 KOBE**